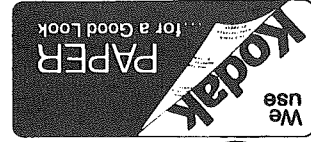


Press  
photos of  
Zwuster

(plus  
the one used in  
NY Times article)



NEG. NO.	21
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- ☐ SPECIFIC SIZING  
☐ HORIZONTAL  
☐ VERTICAL

MASK NO.

--

SPECIAL INSTRUCTIONS:

4-5X7 BW 'F'  
Gless  
Crop per  
Sleeve

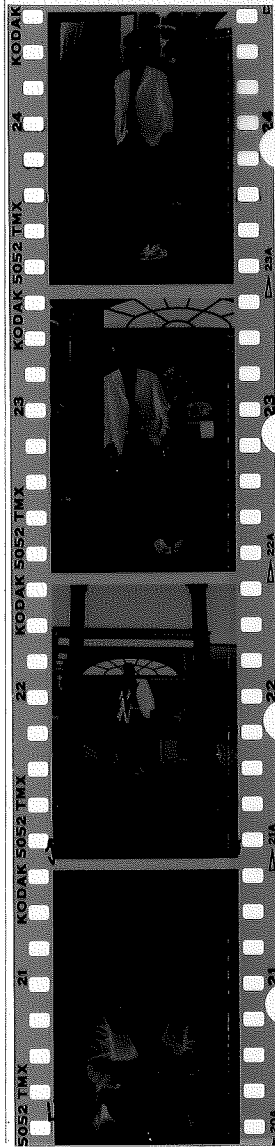


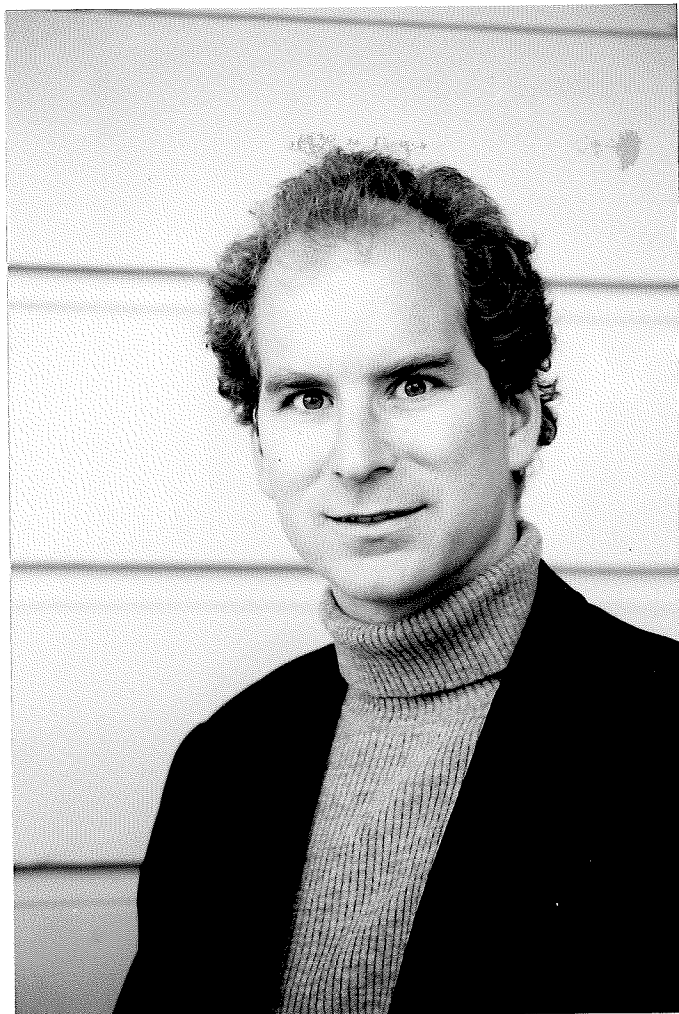
1200 Folsom Street • San Francisco, California 94103

(415) 861-2800

(800) 592-2800











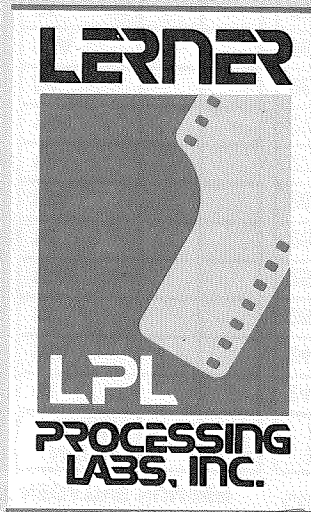
*We guarantee you  
will be happy with  
your photos. If not,  
we will remake them  
to your satisfaction or  
cheerfully refund your money.*

*Thank you for your business...*

*Ed H. Lerner*  
PRESIDENT

LERNER PROCESSING LABS, INC.

*Committed to Quality, Service, and Customer Satisfaction*



# REPRINTS OR PRINTS FROM SLIDES

DO NOT CUT NEGATIVES

BE SURE YOU HAVE CHOSEN THE CORRECT NEGATIVE NUMBER

GLOSSY ☐

MATTE ☐

NEG// SLIDE	QTY	SIZE
0		
0A		
1		
1A		
2		
2A		
3		
3A		
4		
4A		
5		
5A		
6		
6A		
7		
7A		

NEG// SLIDE	QTY	SIZE
8		
8A		
9		
9A		
10		
10A		
11		
11A		
12		
12A		
13		
13A		
14		
14A		
15		
15A		

NEG// SLIDE	QTY	SIZE
16		
16A		
17		
17A		
18		
18A		
19		
19A		
20		
20A		
21		
21A		
22		
22A		
23		
23A		

NEG// SLIDE	QTY	SIZE
24		
24A		
25		
25A		
26		
26A		
27		
27A		
28		
28A		
29		
29A		
30		
30A		
31		
31A		

NEG// SLIDE	QTY	SIZE
32		
32A		
33		
33A		
34		
34A		
35		
35A		
36		
36A		
37		
37A		
38		
38A		
39		
39A		

# ENLARGEMENTS

NEG/ SLIDE	QTY.	SIZE	MASK	VERT. HORZ.

NEG/ SLIDE	QTY.	SIZE	MASK	VERT. HORZ.

NEG/ SLIDE	QTY.	SIZE	MASK	VERT. HORZ.

NEG/ SLIDE	QTY.	SIZE	MASK	VERT. HORZ.

- PLEASE DO NOT CUT NEGATIVES
- ONE SIZE NEGATIVE PER ORDER
- NO DUPLICATE NEG OR SLIDE #

## *Quality Commitment*

We are committed to the highest  
standards of quality and customer service.

Your order has been personally inspected  
and guaranteed to meet your complete satisfaction.

*Levee*

Inspected by

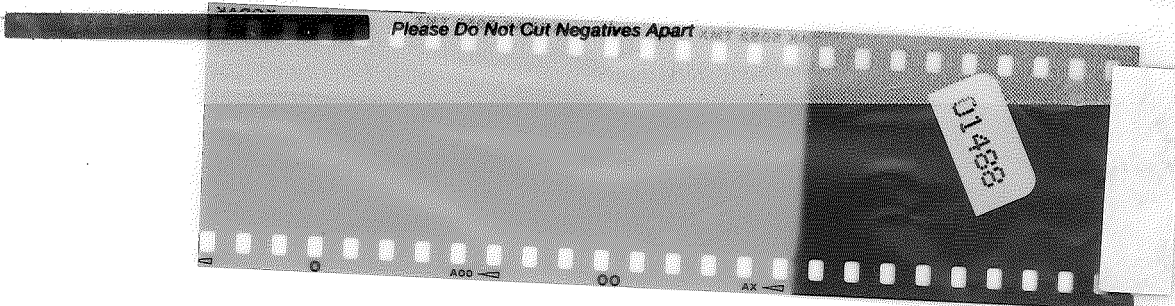
## TROUBLE SHOOTING CHART

one or more of the following describes a problem with this film

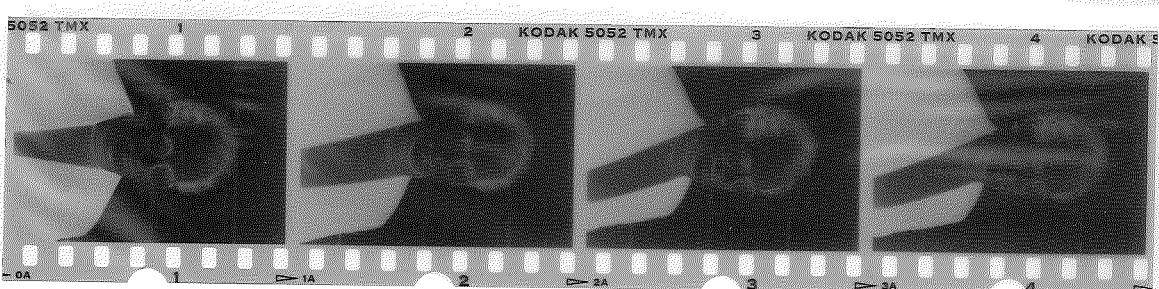
- |  |   |
|--|---|
| <p><input type="checkbox"/> <b>1) NO EXPOSURE (negative clear, slides dark)</b><br/>         unexposed roll (new film) sent in error<br/>         camera or flash malfunction<br/>         film did not advance through camera<br/>         obstruction over lens (always remove lens cap)</p> <p><input type="checkbox"/> <b>2) UNDEREXPOSURE (negatives very faint, slides dark)</b><br/>         insufficient light<br/>         flash too weak, too far from subject or not working<br/>         lens opening too small or shutter speed too fast</p> <p><input type="checkbox"/> <b>3) OVEREXPOSURE (Negatives very dark, slides light)</b><br/>         light too strong<br/>         lens opening too large or shutter speed too slow<br/>         flash too close to subject</p> <p><input type="checkbox"/> <b>4) BLURRED OR OUT-OF-FOCUS</b><br/>         camera or subject moved during exposure<br/>         focus not set properly</p> <p><input type="checkbox"/> <b>5) OVERLAPPED OR DOUBLE-EXPOSED</b><br/>         improper film advance</p> <p><input type="checkbox"/> <b>6) FILM PARTIALLY OR COMPLETELY FOGGED</b><br/>         camera leaking light<br/>         film wound too loosely<br/>         camera back opened while film in camera<br/>         film cartridge damaged<br/>         picture taken too close to end of film</p> | <p><input type="checkbox"/> <b>7) POOR COLOR QUALITY</b><br/>         film aged or affected by heat or humidity (poor storage)<br/>         exposed with wrong filter or lighting<br/>         use of an uncommon brand of film</p> <p><input type="checkbox"/> <b>8) ONLY HALF OF NEGATIVE OK</b><br/>         electronic flash used while camera shutter speed too fast<br/>         (not synchronized properly)</p> <p><input type="checkbox"/> <b>9) FINGER OR OBJECT COVERING LENS DURING EXPOSURE</b></p> <p><input type="checkbox"/> <b>10) RED EYES</b><br/>         subject looked directly at camera when flash used<br/>         (flash extender not used)</p> <p><input type="checkbox"/> <b>11) STATIC MARKS ON FILM (blue spots)</b><br/>         film rewound too quickly</p> <p><input type="checkbox"/> <b>12) SHORT PIECE OF FILM RECEIVED ONLY</b><br/>         film advance problems—part still in camera or thrown out</p> <p><input type="checkbox"/> <b>13) FILM DAMAGED</b><br/>         improper loading of film (edges wrinkled, etc.)<br/>         pressure scratch running length of film from object in camera<br/>         film wet or damp before receiving<br/>         film aged or affected by heat or humidity<br/>         cartridge damaged<br/>         film rewound backwards in cassette</p> <p><input type="checkbox"/> <b>14) OTHER</b></p> |
|--|---|

FORM 16906

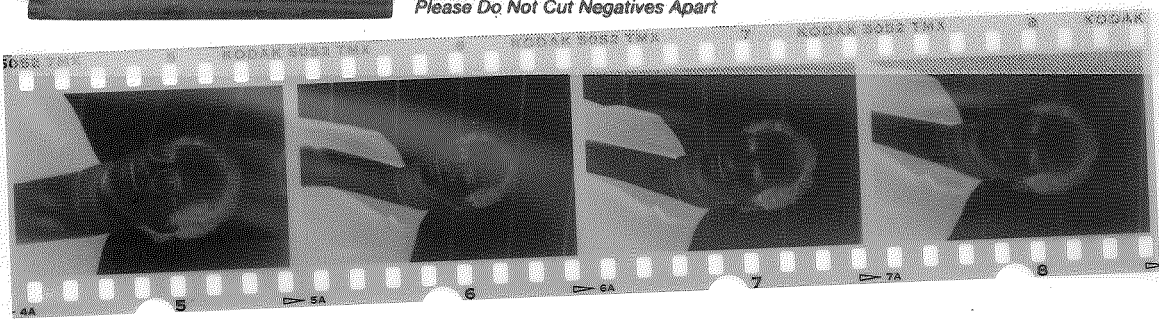




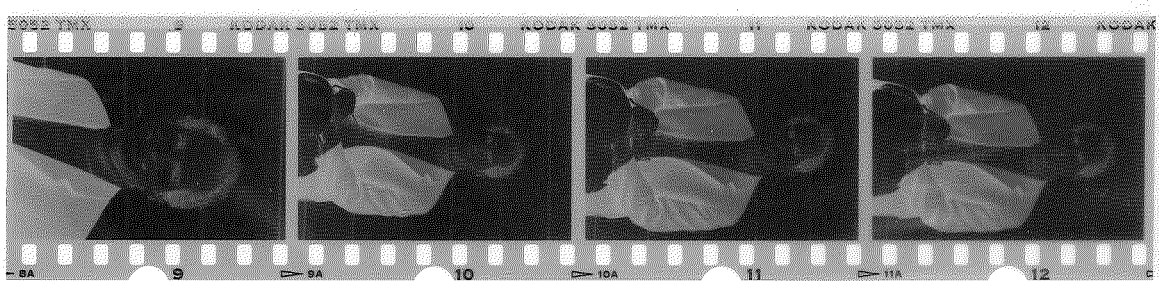
Indicate Reprint Quantity Above Negative



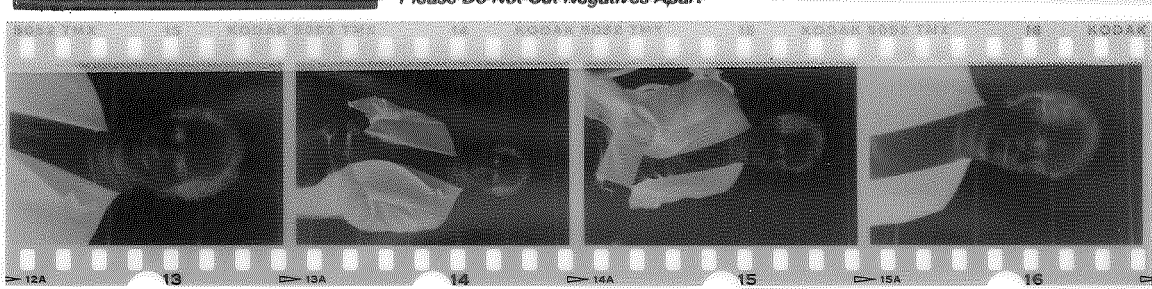
Please Do Not Cut Negatives Apart



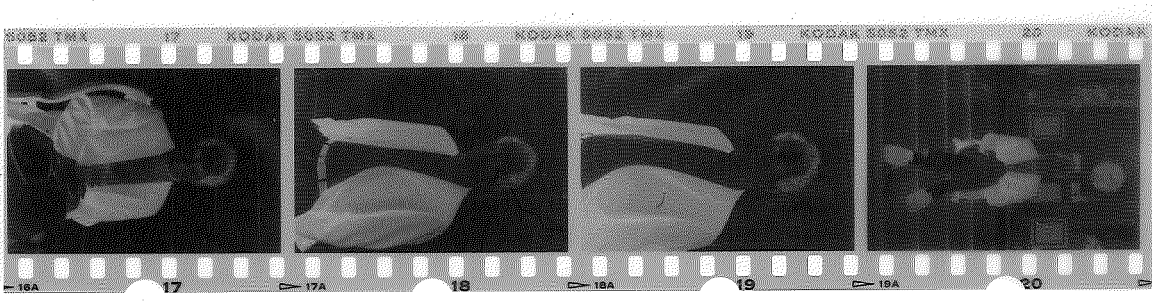
Indicate Reprint Quantity Above Negative



Please Do Not Cut Negatives Apart



Indicate Reprint Quantity Above Negative



Please Do Not Cut Negatives Apart

